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CATALOGUE

OF

THE COLLECTION OF ANCIENT AND MODERN

PICTURES

AND

Water-colour Drawings,

Sold by Order of the Executors of

HERMAN RUCKER, ESQ.

Deceased, late of Huntsland, Crawley Down;

PICTURES & DRAWINGS

OF

J. H. JOHNSON, Esq.

Deceased, late of Wigan;

AND

PICTURES,

FROM PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

Cpt 55913

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 29, and MONDAY, JANUARY 31, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-634

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JANUARY 29, 1898,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

1 The Death of Wolfe; and the Companion, after Copley 2

2 Shylock and Jessica, after G. S. Newton, R.A.; and Charles I., after J. Bridges—*proof* 2

3 Napoleon I., after P. Delaroche—*proof*; and Sir Walter Scott, after Lawrence, by J. H. Robinson 2

4 Elizabeth Fry, after G. Richmond, by S. Cousins; and A Lady in her Boudoir—*proof* 2

5 The Doge's Palace, after S. Prout, by H. Lekeux—*proof*

6 Bolton Abbey, after Sir E. Landseer, by Cousins

7 The Queen's First Communion, after C. R. Leslie, R.A., by S. Cousins—*proof before letters*

8 The Trial of Queen Catherine, after Harlow—*proof and print* 2

REMBRANDT (After).

9 The Artist; and one other—*lithographs* 2

10 Old Ladies, in ruffs—*ditto* 2

11 A Man, seated—*ditto*

DRAWINGS.

12 Charles I.; and Henrietta Maria—*miniatures* 2

13 A Coast Scene, with fishermen

14 A River Scene, with angler: Sunset

15 Goat and Sheep—*sepia*

16 Boys Sliding

17 A Fountain, with figures

18 A Canal, Venice

19 Dover

20 Flower Pieces 2

21 View of a Castle, with cattle in a pool

V. BARTHOLOMEW, 1842.

22 Orchids

V. BARTHOLOMEW.

23 An Orchid

V. BARTHOLOMEW.

24 An Orchid

C. BENTLEY, 1842.

25 A Sea Piece, with shipping

C. BENTLEY.

26 A Coast Scene, with fishing boats

A. CALAME.

27 A Woody Lane Scene

G. CHAMBERS.

28 A Coast Scene, with shipping—*Indian ink*

G. CHAMBERS, 1856.

29 A Harbour Scene, with shipping

F. COLLIER.

30 Wild Flowers, in a vase; and Roses

F. COLLIER.

31 Grapes and Apples

F. COLLIER.

32 White May and Primroses

F. COLLIER.

33 A Spray of Flowers

F. COLLIER.

34 Spring Flowers

E. W. COOKE, R.A.

35 Dutch Boats on the Y, North Holland

Presented by the Artist

COOKE.

36 TARRING A BOAT

GAINSBOROUGH (AFTER).

37 THE BLUE BOY

J. GLOVER.

38 A RIVER SCENE, with bridge and figures

COOPER HENDERSON.

39 THE FISH STALL

COOPER HENDERSON

40 COACHING IN SPAIN

W. HUNT.

41 THE MONK AT PRAYER

LAWRENCE (AFTER).

42 LADY DOVER AND CHILD

G. LORY.

43 A SWISS VILLAGE, with drover and cattle

G. LORY.

44 AN ALPINE LANDSCAPE, with chalets and animals

G. LORY.

45 A LANDSCAPE, with ruin and cattle

G. LORY

46 A Tyrolian Lake Scene, with boat

M.

47 Interior of a Church, with figures

12 × 15

MADOU.

48 Interior, with three figures and child

7 × 9

C. MAYER.

49 At Prayer

S. OWEN.

50 A Sea Piece, with men-of-war and fishing boats

6 × 8

REYNOLDS (After).

51 Angels' Heads

14 × 11

T. M. RICHARDSON.

52 An Italian Lake Scene

8 × 20

F. TAYLER.

53 The Dancing Lesson

5 × 8

F. TAYLER (After).

54 A Blind Piper; and Rest by the Way

14 × 18

TURNER (After).

55 The Vintage Festival

14 × 18

TURNER (After).

56 The Wreck of the "Minotaur"

VARLEY (After).

57 Small Landscapes—*a pair* 2

A. VICKERS.

58 The Market Place, in a Norman town

A. VICKERS.

59 A Town on a River, Normandy

R. WESTALL, R.A.

60 Ariadne

J. WRIGHT.

61 Portraits of Two Girls

62 Portrait of a Lady

63 Portraits of Two Young Ladies

64 The Sisters

65 A Lady in a Turban

PICTURES.

66 Coast Scene, with wreck; and The Companion—*a pair* 2

67 Coast Scenes, with boats—*a pair* 2

68 Shipbuilding

69 A Young Girl, in white robe—*on panel*

J. ABSOLON.

70 Regent Murray and Queen Mary

C. BAXTER.

71 A Lady, seated—*circle*

C. BAXTER.

72 A Peasant Girl

CHAINBURY.

73 River Scenes—*a pair*

E. W. COOKE, R.A., 1878.

74 Pincks Coming Ashore, Scheveningen

E. W. COOKE, R.A.

75 S. Giorgio Maggiore, Venice : Moonlight

E. W. COOKE, R.A.

76 The Giudecca, Venice : Sunset

T. DAVIS.

77 The Stag

EARLY ENGLISH.

78 Portrait of a Gentleman, in blue coat

F. G.

79 Boats off the Needles

F. G.

80 Falmouth Harbour

S. HART.

81 The Nun

S. HART.

82 Procession in St. Mark's, Venice

SIR G. HAYTER (After).

83 The Queen Attending her First Opera

J. JACOBS.

84 Heidelburg—*on panel*

J. JACOBS.

85 A Coast Scene, with figures: Evening

B. C. KOEKKOEK.

86 A Castle on the Rhine, with figures and boats—*on panel*

H. KOEKKOEK, 1857.

87 A Jetty, with fishing boats and figures

KYNN.

88 A Scientist, in white fur robe—*on copper—signed*

VAN DER LAAR.

89 The Refugees

E. LADELL.

90 Fruit and Linnet's Nest

C. LANDSEER, R.A.

91 Scene from Woodstock 25×20

F. R. LEE, R.A.

92 The Ford—*on panel* 10×12

F. R. LEE, R.A. 1850.

93 A Park Scene, with cattle—*on panel* do

H. LE JEUNE, A.R.A.

94 Mary at the Sepulchre 12×10

LUCK.

95 Courtship 14×10

G. T. SCHMITT.

96 "Two for a Penny, Sir" 15×12

L. VERBOECKHOVEN.

97 A Coast Scene, with boat 5×7

L. VERBOECKHOVEN.

98 Boats off a Jetty—*a pair* 6×8

WILKIE (After).

99 A Cardinal and Attendant, by J. Nash 15×13

UNKNOWN.

100 Portrait of Isabella D'Este

CORREGGIO (After).

101 The Reading Magdalen

B. DENNER.

102 Head of an Old Woman, with grey hood

DENNER.

103 Heads of an Old Man and Woman—*a pair*

DUTCH SCHOOL.

104 An Interior, with figures

MURILLO (After).

105 Boys Playing Dice—*on porcelain*

REMBRANDT.

106 Head of an Old Lady, in black dress and cap—*on panel*

RUBENS.

107 Cupids with Fruit—*on panel*

VAN DE VELDE (After).

108 A Calm, with shipping

P. VAN SCHENDEL.

109 A Poultry Stall: Candlelight

VANDYCK (After).

110 Portrait of a Sculptor

VANDYCK (After).

111 Portrait of a Gentleman, in ruff

A. VERHEYDEN.

112 The Birthday Cake—*on panel*

A. WILLAERTS, 1635.

113 A Town on a River, with ferry boat—*on panel—signed*

DIFFERENT PROPERTIES.

DRAWINGS.

E. M. WIMPERIS, 1895.

114 Holt Church Meadows

W. DUNCAN.

115 Love, Scandal and Politics
Exhibited at Manchester, 1887.

PICTURES.

E. DUNCAN.

116 Storm at Sea, with a brig running into port

C. S. LIDDERDALE.

117 Trust
Exhibited at the Royal Academy, 1893.

VICTOR CORCOS.

118 Portrait of a Lady, in blue dress

B. W. LEADER, A.R.A., 1880.

119 A Surrey Home

DE SCHRYVER.

120 Grief

Exhibited at the Salon, Paris

A. J. ELSLEY.

121 Who is it?

32 *in.* by 25 *in.*

Engraved

B. MULRENIN, R.H.A.

122 Connaught Peasants

W. A. MARGETSON, 1892.

123 Charles I. at Hampton Court; and the Engraving 2

J. F. HERRING.

124 A Man Feeding two Horses—*circle*

SOLOMON J. SOLOMON, A.R.A.

125 The Evening Mist

Exhibited at the Institute

W. E. LOCKHART, R.S.A.

126 The Church Lottery in Spain

Exhibited at Edinburgh

Exhibited at Brussels International Exhibition, 1897

W. E. LOCKHART, R.S.A., 1873.

127 Dunottar

End of First Day's Sale.

Second Day's Sale.

On MONDAY, JANUARY 31, 1898,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of J. H. JOHNSON, Esq., deceased, late of Wigan, of Hall Garth, Carnforth, and of Southport, Lancashire.

WATER-COLOUR DRAWINGS.

H. CAFFIERI.

128 The Lock-Keeper's Daughter

H. CAFFIERI.

129 Boy, with a lobster pot

H. CAFFIERI.

130 Feeding the Swans

H. CAFFIERI.

131 Waiting for the Fishing Boats

H. CAFFIERI.

132 Children in a Field

H. CAFFIERI.

133 The Mussel Gatherer

H. CAFFIERI.

134 Cookham Regatta

H. CAFFIERI.

135 Cookham Lock

G. CERVI (Rome), 1885.

136 The Promenade

R. DOYLE.

137 Elves by a River

R. DOYLE.

138 Elves with Goats

FIELDING.

139 A Bay Scene

BIRKET FOSTER.

140 The Horse Ferry

C. GOGIN.

141 The Tuilleries Gardens

D. HERNANDEZ.

142 A Roman Beggar and Child.

W. LANGLEY.

143 Obstruction

T. LESSI.

144 The Connoisseur

ERSKINE NICOL, A.R.A., 1887.

145 Baiting the Night Line

PENNACCHINI (Rome), 1884.

146 Roman Pastime

G. SIMONI, 1886.

147 A Court Page, *temp* Louis XIII.

G. SIMONI.

148 An Officer, *temp* Louis XIII.

G. SIMONI, 1885.

149 Market Place, Themseu, Morocco

H. TENKATE.

150 Interiors of Taverns—*a pair*

TH. WEBER.

151 Fishing Boats Coming Ashore; and the Companion

PICTURES.

SAM BOUGH, R.S.A.

153 Regatta at Bowness, Windermere
26 *in.* by 45 *in.*

H. CAFFIERI.

154 Burnham Beeches

H. CAFFIERI.

155 The Portfolio

T. S. COOPER, R.A., 1843.

156 The Gleam before Sundown: village of Fordwick, near Canterbury
35 *in.* by 60 *in.*

T. FAED, R.A., 1874.

157 The Toilet

E. FRÈRE.

158 Roasting Apples—*on panel*

E. GILL.

159 Hardraw Scar, near Hawes, Yorkshire

S. GUZZONE (Rome).

160 The First-Born

W. L. LEITCH.

161 An Italian River, with tower and boats

W. L. LEITCH.

162 A View in a Norman Town

HAMILTON MACALLUM, 1892.

163 Whitesand Bay
26 *in.* by 47 *in.*

R. REDGRAVE, R.A.

164 A Forest Scene, with deer

A. RICCI.

165 The Visit to the Studio

H. T. SCHAFER.

166 Going to the Bath

A. SEIFERT.

167 Head of a Young Lady

A. SEIFERT.

168 Courtship

A. SEIFERT.

169 Confidences

SOLOMON J. SOLOMON, A.R.A.

169A Cousins

H. TENKATE.

170 Reception of the Tenantry—*on panel*

JAN TENKATE.

171 The Fish Market

F. R. UNTERBERGER.

172 Molo de Napoli

F. VEZZANI.

173 The Monastery Kitchen

F. VEZZANI.

174 The Musical Party

F. VEZZANI.

175 The Marriage Contract

F. VEZZANI.

176 The Love Letter

EARLY ENGLISH.

177 A Man, in brown coat and hat

GUARDI.

178 Grand Canal, Venice

GASPAR REM.

179 Portrait of a Lady, in yellow and blue dress, with pearl necklace

EARLY FLEMISH SCHOOL.

180 Ecce Homo—*on panel*

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. B. SMITH.

181 GRASMERE AND THE RYDAL LAKES

J. B. SMITH.

182 ALNWICK CASTLE, Northumberland

J. B. SMITH.

183 WESSINGTON; and THE COMPANION—*a pair*

D. ROBERTS, R.A., 1833.

184 MOORISH TOWER AND BRIDGE, Cordova

J. M. W. TURNER, R.A.

185 VESSELS AT ANCHOR—*pencil*

E. M. WARD, R.A.

186 MEDITATION

PICTURES.

A. L. EGG, R.A.

187 CŒLIA

E. HUGHES.

188 A NAIAD—*circle*

F. R. LEE, R.A.

189 PLYMOUTH SOUND, from Mount Edgcumbe

C. R. LESLIE, R.A.

190 FALSTAFF—*circle*

O. OAKLEY.

191 A GIPSY

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

CHEVILLIARD.

192 UN BON POINT DE VUE

CHEVILLIARD.

193 UNE BONNE PRISE

H. TENKATE.

194 THE NEW RULE

H. TENKATE.

195 THE LOST GAME

H. B. WILLIS.

196 CATTLE BY A RIVER

PICTURES.

J. CONSTABLE, R.A.

197 A Cool Stream

J. HOLLAND.

198 The House in which Titian was Born

J. HOLLAND.

199 Evening Effect in Venice

B. W. LEADER, A.R.A.

200 A River Scene

W. MULREADY, R.A.

201 The Wedding Morning

R. WILSON, R.A.

202 A River Scene, with boats and figures

THE PROPERTY OF A GENTLEMAN.

WATER-COLOUR DRAWINGS.

BONINGTON.

203 A Coast Scene; and A Landscape, by G. Barret

C. BRANWHITE.

204 Kenerth

C. BRANWHITE.

205 A Rocky River

W. W. DEANE.

206 The Interior of a Church

DE WINT.

207 Bishopstoke; Hampton; and Highgate

G. DODGSON.

208 A Coast Scene

C. FIELDING.

209 A Classical Lake Scene

C. FIELDING.

210 A Landscape, with cart

H. C. FOX.

211 Windsor

H. C. FOX.

212 BECCLES

G. A. FRIPP.

213 THE COAST NEAR SWANAGE

J. E. GRACE.

214 HOLMBURY PARK

T. B. HARDY.

215 ON THE FRENCH COAST

T. B. HARDY.

216 WATCHING THE BOATS RETURN

D. LAW.

217 A RIVER SCENE

C. S. LIDDERDALE.

218 A GIRL IN A RED CLOAK

K. MACAULAY.

219 ANCHORED

MAINELLA.

220 VENICE

MORTIMER MEMPES.

221 A JAPANESE LADY

C. S. MOTTRAM.

222 Sunday Afternoon; and Never too Late to Mend 2

J. ORROCK.

223 A River Scene, with bridge

F. C. PRICE.

224 The Arun, near Wisborough; and the Companion 2

J. SCOTT.

225 The Jester

W. L. WYLLIE, A.R.A.

226 On the Medway; and A Sea Piece 2

W. L. WYLLIE, A.R.A.

227 A River Scene, with shipping

PICTURES.

228 A River Scene, with anglers

229 A Landscape, with brook and sheep

KNELLER.

230 Portrait of Lady Knatchbull

ADAMS.

231 Near Loch Lomond

G. AIKMAN.

232 Out Shooting

A. W. BAYES.

233 A Knitter

R. BEAVIS.

234 A Park Scene, with deer

C. CAP.

235 Mal à Propos

CONSTABLE.

236 A Coast Scene

W. DUFFIELD.

237 Fruit—*circle*

E. HOLMES.

238 Fern Cutting

L. JOPLING.

239 A Lady in Red Dress

A. KINGSLEY.

240 An Autumn Day

C. S. LIDDERDALE.

241 A French Fisherwoman

P. R. MORRIS, A.R.A.

242 In Memory

C. S. MOTTRAM.

243 Rievaulx Bridge, Yorks

S. MUSCHAMP.

244 Circe

Exhibited at the Royal Academy, 1897

J. PEEL.

245 Bywell Castle on the Tyne

W. PYE.

246 When Daylight Fades

W. RATTRAY.

247 A Landscape, with geese

A. M. ROSSI.

248 Children at a Gate

J. SCOTT

249 A Girl at a Fence

F. W.

250 A Cottage and Figures

A. WARDLE.

251 A Day with the Beagles

HAYNES WILLIAMS.

252 Good Words

C. W. WYLLIE.

253 Chatham

C. W. WYLLIE.

254 Breaking up a Man-o'-War

FINIS.

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